CUP is hiring!

The Center for Urban Pedagogy (CUP) is a nonprofit organization that uses the power of design and art to increase meaningful civic engagement. We collaborate with designers, educators, advocates, students, and communities to make educational tools that demystify complex policy and planning issues.

We believe that increasing understanding of how these systems work is the first step to better, more equitable, and more diverse community participation. For more information, visit CUP at: http://welcometoCUP.org.

CUP is seeking a Teaching Artist.

CUP is looking for a Teaching Artist to lead a City Study in the winter and spring of 2017 in the Bronx.

The Teaching Artist will work with CUP, New Settlement, and a group of high school students from HS 327 Comprehensive Model School Project to investigate alternative food programs in school cafeterias.

CUP’s intensive project-based curricula enable high school students to explore fundamental questions about how the city works through collaborative research and design. To find answers, students go beyond standard classroom learning and engage in active research, conduct site visits, and interview decision-makers and stakeholders. Students then collaborate with the Teaching Artist to produce innovative, engaging print and digital tools. These projects are taken up by neighborhood organizations and advocacy groups to educate others about the issue.

The City Study will take place from mid-January 2017 to June 2017, including planning and evaluation. Classes will meet twice a week after school, for 1 to 1.5 hours per session, and will run from mid-February through early May 2017. The position pays a project stipend of $5,000. There is a separate budget for materials and other project costs.

CUP Teaching Artists work with CUP, New Settlement, and school staff to develop course ideas, schedules, and lesson plans. Teaching Artists are responsible for training students in research and documentation skills, taking students on site visits, and shaping and managing the execution of the final product.

CUP Teaching Artists work with CUP staff after classes are complete to develop the final product. This City Study will result in a final printed product that will debut at a final presentation in June 2017.
Instructions for all Teaching Artist applicants:

Please submit a cover letter, a resume, a sample lesson plan, contact information for two references, and a work sample with up to five images of what you consider to be your strongest visual work (not your students’ work). Send materials via email to apply@welcometocup.org.

Please address the following in your cover letter:

+ Why are you interested in this position?
+ Why are you interested in this topic?
+ What experience do you have working with high school students, and why do you want to work with them?
+ This position requires competency in Photoshop, Illustrator, and/or InDesign to create the final print product. What art, design, and digital media are you comfortable working in?

Please send all materials packaged as a single PDF saved as “YourLastName_YourFirstName_Teaching_Artist_NS_2017” to apply@welcometoCUP.org by Monday, December 5th at 10 am. Include “New Settlement 2017 Teaching Artist Application” as your email subject line.

Please note that we will NOT review applications that do not provide all requested materials sent in as a single PDF format.

No phone calls, please.

*CUP is an equal opportunity employer and strongly encourages people of color, women, LGBTQ, and disabled candidates to apply.*